Man VS Mushroom
EXT. LOOKOUT BRANCH. DAY

SCOUT is on the lookout branch, panning the outskirts of the mushroom land with binoculars. He frowns as he sees a group of men on the edge of the forest. Scout zooms in. We see two men from behind, one is wearing a hard hat, Hard-hat Man (HHM). The other turns around dramatically, revealing a stony face and a striking moustache, Moustache-Man (MM), Scout gasps.

SCOUT runs into the tree and hits the alarm before descending the winding path downwards. This takes a while.

EXT. LOWER VILLAGE. DAY

VILLAGERS are running around, distressed by the alarm. People are panic grabbing food, one mushroom falls over with a thud. Only the mercenaries, BENDY, BUFF, and BABY look calm, as they make their way towards the WAR TABLE.

INT. WAR TABLE. DAY

ELDER sits at the head of the table, staff in hand. BENDY, BABY and BUFF are around the table too. SCOUT runs in, panting.

He is panting so hard that he can barely make out a sentence in mushroom language. The others side-eye each other. Scout gives up, picks up some dirt and spreads it on the table, and uses a stick to draw a face in the dirt. All crowd round. Scout has his tongue out concentrating. Eventually the face of a man is revealed. All gasp. Scout adds the moustache. A louder gasp ensues. Baby lowers his head, and glares at the image.

Elder gives a solemn nod: the mercenaries have permission to act.

INT. TREE WINDOW. DAY

The four mercenaries approach a giant sling-shot and lean their backs into it, Bendy releases a lever. They go flying.

EXT. FOREST CLEARING. DAY

The four mushrooms crash-land atop the parked car belonging to MOUSTACHE MAN. HARD-HAT MAN approaches, clip-board in hand, and notices the mushrooms on top of the car as they rag-doll to avoid suspicion. In frame we see that a paper coffee cup is also on top of the car. HHM briefly looks confused and turns towards MM. MM is preening over his
moustache and gazing at the forest, A BRIEFCASE is at his feet. HHM approaches MM.

Hard-hat Man points towards a the paper on his clipboard; a PERMISSION AND SIGNATURE box has not been ticked. MM and HHM have an obvious altercation over the paperwork. In the background we see one of the mushrooms push the cup over and spill coffee to the floor, leaving a PUDDLE outside the driver's door.

Moustache Man grabs the paper out of the other man's hands, opens his briefcase and stuffs it inside, he walks towards his car with the briefcase still open. He opens the car door and steps, with a splat, into the puddle. He puts the briefcase on top of the car as he tries to scrape the worst of the mud off of his foot. HHM makes a point of watching. MM then quickly grabs the briefcase and coffee cup off of his car and throws them inside. He drives off at speed, leaving tire tracks in the loamy soil.

EXT. PARKING LOT. DUSK

MM gets out of his car, holding his briefcase and the coffee cup, he kicks the door shut and stalks off towards his building's entrance. As he walks he throws the coffee cup lazily towards a bin; it bounces off and lands on the floor.

As his figure retreats we see BENDY's face looking out from the opening of the slightly-open briefcase, which is balancing somewhere near MM's arse.

MM enters his building, leaving a trail of single wet, muddy footprints behind him.

INT. APPARTMENT. NIGHT.

BACKWARDS. THE OTHER MUSHROOMS JUMP ON HIM. IN SILHOUETTE WE SEE HIM STRUGGLE AND BE TIED UP. BUFF THREATENS HIS MOUSTACHE WITH THE SCISSORS, HIS EYES DART TO THE BOTTOM DRAW OF HIS DESK AT THE OTHER END OF THE ROOM. COINCIDENTALLY THIS IS WHERE BABY HAS LANDED NEXT TO THE CORK WHICH LOOKS NEAR IDENTICAL TOO HIM, HE USES SPORES TO DUST FOR FINGERPRINTS, KEYS THE CODE, OPENS THE SAFE, REALLY EXPENSIVE MOUSTACHE OIL AND FURTHER DOCUMENTS INSIDE, ALONG WITH A FILE WITH THE PICTURE OF ANOTHER MAN WITH STUPID FACIAL HAIR. GO BACK TO THE MAN, MUSHROOM USES MATCH TO LIGHT COMPUTER AND ALL FILES ON FIRE AS THE MAN IS STILL BOUND THERE.